

is restoring and replicating part of the great Metropolitan Cast collection. Selected pieces will be offered in limited editions as they become available to institutions and patrons. This will help underwrite the ongoing effort to preserve these unique 3-D documents of western art and architecture, and allow the collection to be displayed for future generations of art students, historians, and art lovers to study and enjoy.

Please consider taking this rare opportunity to sponsor this effort by becoming a proud owner of one or more of these works – or “adopting” a piece*.

All contributions will go toward future restoration work and are Tax deductible.

Depicted on this page are the *Athena Nike*, (Nike adjusting her sandal) top, and the *Siennese Madonna and Child*, below; Iconic images of Classical and Renaissance Art. Nike represents Victory, and is commonly depicted with wings. (The best known is the famous *Winged Victory* at the Louvre.) The Madonna and child is the most interpreted subject in the Western cannon.



These sculptures luckily still exist as originals. But most of the versions we see today are replicas, cast from molds of the originals.

Left is the *original marble Nike* from the Acropolis in Athens.

Right is a **copy** made here in our studios of Plaster of Paris and finished with water and lime-based pigments to resemble the original marble both in color and character. * (either of these this can be yours now)

Below, Left is *Donatello’s Madonna and Child, 1448*, commissioned by the Cathedral of Sienna, where it is still housed.

Center is the **restored replica** from the *Metropolitan Museum of Art’s* original Cast collection, made in the late -19th century.

Far Right is our **plaster replica struck here in our studio from a mold of the Met’s Cast**. It can have any finish, or be left as bright white plaster.



This tradition of replication in European art for the sake of education, preservation, and instruction stretches back millennia. The replicas of *Athena Nike* and *Donatello’s Madonna and Child* have graced the collections of the

The ICA&CA in New York is a Non-Profit educational organization dedicated to the preservation and



practice of Classicism. The restoration and re-interpretation of the Casts is one of the chief goals of the institute.

To find out more about the collection and what you can do to help preserve it: Contact us at 410-889-0117, or visit our websites. www.kiddstudios.com or www.classicist.org.

* Replicas of these Casts from the Metropolitan collection can be yours with your gift of \$1,000.00

To Adopt a Cast, a gift of \$5,000.00 will underwrite the restoration of an entire piece. You will receive a replica, and Your generosity as a benefactor will be acknowledged in the ICA catalogue and displayed on the piece itself at the Grand Central Academy